

Voice

Flip, Flop & Fly

(Powder Blues Band Version)

Trad. Blues
arr. Shaun Evans

(Sing 8vb)

3 A *Last X*

Now when I get the blues I get me a rock-in' chair

Well, now when I get the blues I get me a rock-in' chair

'Cause when the blue ov-er-take me I'll rock on a-way from there

17 B

When I get lone-some I jump on the tel-e-phone When

get lone - some I jump on the tel - e - phone I call

26

my ba-by tell her I'm on my way back home I said

30 C

Flip, Flop and Fly I don't care if I die Flip, Flop and Fly

35

I don't care if I die Don't ev-er leave me Don't ev-er say good-bye

40 **2** D *(Tenor Solo)* **11** E *Last X*

Give me one good kiss Hold it a long long

Voice

2

56

time Give me one last kiss Hold it a long long time

61

Hold that kiss get a feel-in' in my head like wine I said

66

F

Flip. Flop and Fly I don't care if I die Flip. Flop and Fly

71

I don't care if I die Don't ev-er leave me Don't ev-er say good-bye

76

G

Like a Miss-iss-ipp-i bull-frog sit-tin' on a hol-low stump

81

Like a Miss-iss-ipp-i bull-frog sit-tin' on a hol-low stump

85

I've got so man-y wom-en I don't know which way to jump

89

H

Now Flip. Flop and Fly I don't care if I die

94

Flip. Flop and Fly I don't care if I die

Voice

98

Don't ev - er leave_ me Don't ev - er say_ good - bye

Bass

Flip, Flop & Fly

(Powder Blues Band Version)

Trad. Blues
arr. Shaun Evans

B^b6

6 **A** B^b7 *f* E^b7 *sim...*

11 *mf* B^b7 Cm^7 F^7

16 B^b7 **B** B^b7

21 E^b7 B^b7

26 Cm^7 F^7 B^b7 **C** B^b7

31 E^b7 *f*

36 B^b7 Cm^7 F^7

41 **D** B^b7 *ff*

46 E^b7 B^b7 Cm^7

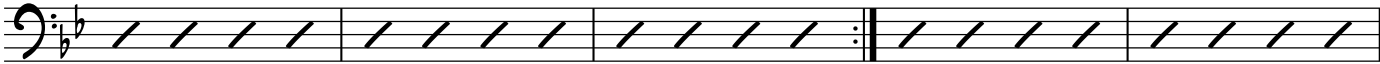
Detailed description: This is a bass line for the song 'Flip, Flop & Fly'. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The piece starts with a melodic line in measures 1-4, marked with a B^b6 chord and a repeat sign. From measure 6, it transitions into a series of rhythmic patterns, mostly consisting of eighth notes with stems up, marked with various chords and dynamics. Section A (measures 6-10) features a B^b7 chord and a forte (*f*) dynamic. Section B (measures 16-20) features a B^b7 chord. Section C (measures 26-30) features a B^b7 chord. Section D (measures 41-45) features a B^b7 chord. The piece concludes with a melodic line in measures 46-50, marked with E^b7 , B^b7 , and Cm^7 chords. Dynamics range from *mf* to *ff*. There are also markings for *sim...* (simulacrum) and a fermata over a note in measure 41.

2

Bass

E B^b7

51 F⁷ B^b7

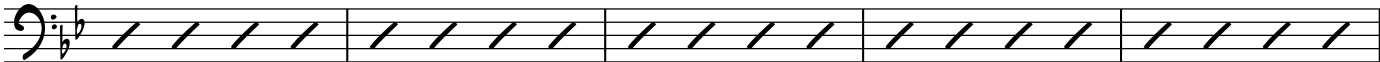


mf

56

E^b7

B^b7

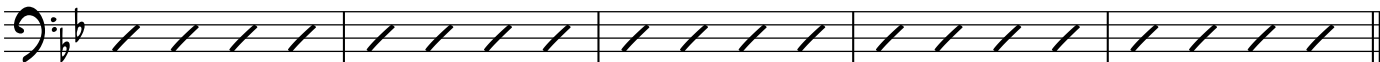


61

Cm⁷

F⁷

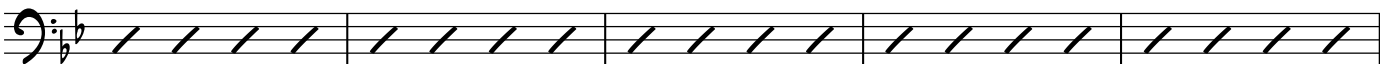
B^b7



66

F B^b7

E^b7



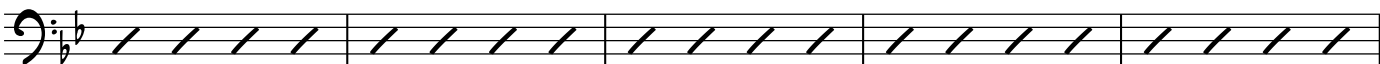
f

71

B^b7

Cm⁷

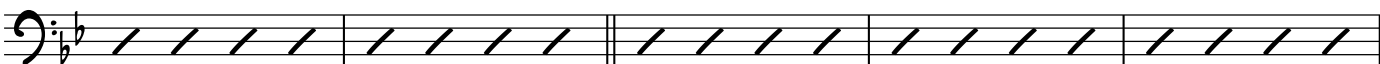
F⁷



76

B^b7

G B^b7

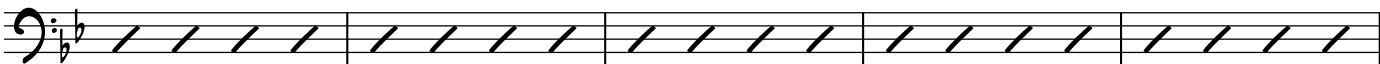


mf

81

E^b7

B^b7



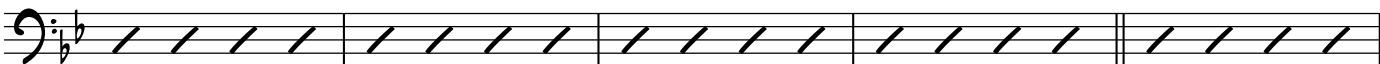
86

Cm⁷

F⁷

B^b7

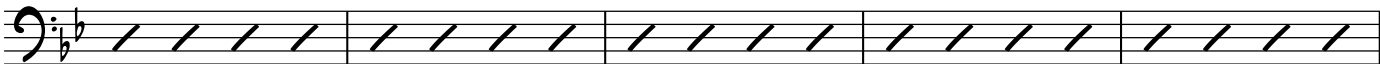
H B^b7



f

91

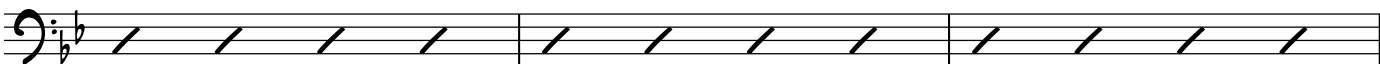
E^b7



96

B^b7

Cm⁷



Bass

pp F7

3

Musical notation for Bass, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The first measure contains five slashes. The second measure starts with a forte (*ff*) dynamic and contains a dotted quarter note, an eighth note, and a quarter note. The third measure starts with a fortissimo (*fff*) dynamic and contains a quarter note with an accent (^), a dotted quarter note, and a quarter note. The fourth measure contains a quarter note with an accent (>) and a half note. The piece ends with a double bar line.

Flip, Flop & Fly

(Powder Blues Band Version)

8 B^b6 *f*

6 **A** B^b7 E^b7

11 *mf* *sim...* B^b7 Cm^7 F^7

16 B^b7 **B** B^b7

21 E^b7 B^b7

26 Cm^7 F^7 B^b7 **C** B^b7 *f*

31 E^b7

36 B^b7 Cm^7 F^7 B^b7 F^7 *ff*

41 B^b7 **D** B^b7

46 E^b7 B^b7 Cm^7

Guitar

2

51 F7 B^b7 **E** B^b7

mf

56 E^b7 B^b7

61 C^m7 F7 B^b7

66 **F** B^b7 E^b7

f

71 B^b7 C^m7 F7

76 B^b7 **G** B^b7

mf

81 E^b7 B^b7

86 C^m7 F7 B^b7 **H** B^b7

f

91 E^b7

96 B^b7 C^m7

Guitar

8

F7

B^b7

F7

B^b7

B7

B^b7

ff

fff

3

Drums

Flip, Flop & Fly

Trad. Blues
arr. Shaun Evans

(Powder Blues Band Version)

The drum score is written in 4/4 time and consists of 44 measures. It features several dynamic markings: *f* (forte) at measures 1 and 33, *mf* (mezzo-forte) at measure 9, and *ff* (fortissimo) at measure 38. The score includes four section markers: **A** (measures 7-13), **B** (measures 17-18), **C** (measures 29-35), and **D** (measures 42-44). A "Fill 2nd X" is indicated at measure 5, and a "Fill" is indicated at measure 38. The notation uses various rhythmic symbols: eighth notes with 'x' for cymbals, quarter notes for snare and bass drum, and slash marks for hi-hats. The score is divided into measures of 4, 6, 8, and 10 beats. The piece concludes with a final melodic line in the bass drum part at measure 44.

Drums

(6) (8)

51 (10) Fill E + mf

55 (4) (6) sim...

60 (8) (10)

65 Fill F f sim...

69 (4) (6) (8)

74 (10) Fill G + mf

79 (4) (6) sim...

84 (8) (10)

89 Fill H f sim...

Drums

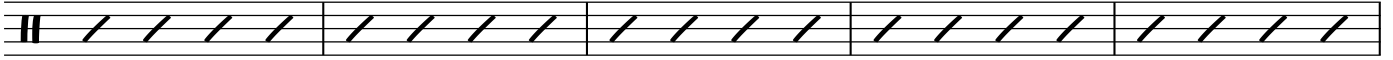
93

(4)

(6)

(8)

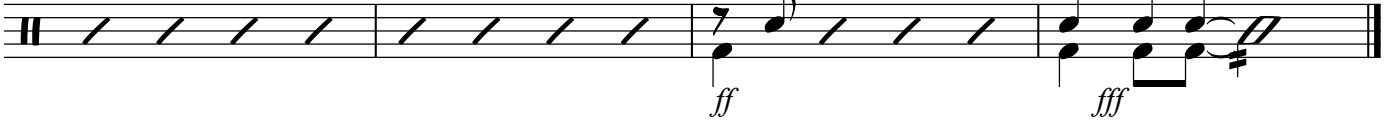
3



98

(10)

Fill



Trombone

Flip, Flop & Fly

Trad. Blues
arr. Shaun Evans

(Powder Blues Band Version)

6 **A** 2 *f*

13 *mf* 2 **B** 2

20 2 *mf*

26 2 *mf*

32 **C** *f*

37 *f*

42 **D** 2nd X Only *ff*

47 *f*

52 **E** 2 *mf*

mf

Trombone

2 58 **2**

2

65

F ^

f

69

73

78 **G** **2**

G **2**

mf

85 **2** **H** ^

H ^

f

91

95

98

ff *fff*

Trumpet

Flip, Flop & Fly

(Powder Blues Band Version)

Trad. Blues
arr. Shaun Evans

6 **A** 2 *f*

13 2 **B** 2 *mf*

20 2

26 2 **C** *f*

32

37 *ff*

42 **D** 2nd X Only *f*

47

52 **E** 2 *mf*

Detailed description: This is a musical score for the trumpet part of the song 'Flip, Flop & Fly'. The score is written in 4/4 time and consists of ten staves of music. The first staff (measures 1-5) is marked with a forte (*f*) dynamic and contains a repeat sign. The second staff (measures 6-12) is marked with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled 'A' with a '2' indicating a double bar. The third staff (measures 13-19) includes a second ending bracket labeled 'B' with a '2'. The fourth staff (measures 20-25) continues the melodic line. The fifth staff (measures 26-31) includes a third ending bracket labeled 'C' and a forte (*f*) dynamic. The sixth staff (measures 32-36) features a fortissimo (*ff*) dynamic. The seventh staff (measures 37-41) continues the melodic line. The eighth staff (measures 42-46) is marked with a forte (*f*) dynamic and includes a first ending bracket labeled 'D' with the instruction '2nd X Only'. The ninth staff (measures 47-51) continues the melodic line. The tenth staff (measures 52-56) includes a first ending bracket labeled 'E' with a '2' and a mezzo-forte (*mf*) dynamic.

Trumpet

2 58 **2**

65 **F**
f

69

73

78 **G** **2**
mf

85 **H**
f

91

95

98
ff *fff*

Tenor Saxophone

Flip, Flop & Fly

(Powder Blues Band Version)

Trad. Blues
arr. Shaun Evans

The musical score is written for Tenor Saxophone in 4/4 time. It consists of ten staves of music. The first staff begins with a repeat sign and a dynamic marking of *f*. The second staff starts at measure 6 with a boxed 'A' and a '2' above the staff, with a dynamic marking of *mf*. The third staff starts at measure 13 with a boxed 'B' and a '2' above the staff. The fourth staff starts at measure 20 with a '2' above the staff. The fifth staff starts at measure 26 with a boxed 'C' and a '2' above the staff, with a dynamic marking of *f*. The sixth staff starts at measure 32 with a slur over the notes. The seventh staff starts at measure 37 with a slur over the notes and a dynamic marking of *ff*. The eighth staff starts at measure 42 with a boxed 'D', the instruction 'Blow!!!', and a *C7* chord symbol. The ninth staff starts at measure 47 with *C7*, *Dm7*, and *G7* chord symbols above the staff. The tenth staff starts at measure 52 with a boxed 'E', a '2' above the staff, and a dynamic marking of *mf*.

Keys

Flip, Flop & Fly

(Powder Blues Band Version)

Trad. Blues
arr. Shaun Evans

B^{b6}

6 **A** *B^{b7}* *f* *E^{b7}*

11 *B^{b7}* *Cm⁷* *F⁷*

16 *B^{b7}* **B** *B^{b7}*

21 *E^{b7}* *B^{b7}*

26 *Cm⁷* *F⁷* *B^{b7}* **C** *B^{b7}* *f*

31 *E^{b7}*

36 *B^{b7}* *Cm⁷* *F⁷* *B^{b7}* *F⁷* *ff*

41 *B^{b7}* **D** *B^{b7}*

46 *E^{b7}* *B^{b7}* *Cm⁷*

Keys

2

51 F⁷ B^{b7} **E** B^{b7}

56 E^{b7} B^{b7}

61 C^{m7} F⁷ B^{b7}

66 **F** B^{b7} E^{b7}

f

71 B^{b7} C^{m7} F⁷

76 B^{b7} **G** B^{b7}

mf

81 E^{b7} B^{b7}

86 C^{m7} F⁷ B^{b7} **H** B^{b7}

f

91 E^{b7}

96 B^{b7} C^{m7}

Keys

99 F7 B^b7 F7 B^b7 B⁷ B^b7 3

ff *fff*